



European Society for Astronomy in Culture

SEAC

Société Européenne pour l'Astronomie  
dans la Culture

# NEWSLETTER

Spring 2024

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As we approach the end of the astronomical Spring marked by the Summer solstice in a little bit over a month from now it is time to look back at some of the cultural activities shared by our members and plan for future ones.

## Welcome our new members

Since the start of the year, we have had **8 new applications** for associate and student members from Italy, Spain, the USA, and India. Some have already paid their fee. We welcome them to our growing community and hope to see them in our upcoming conferences and meetings.

## SEAC 2024 abstract review & conference date

The organizers of the SEAC 2024 in Sicily Italy are working (at the time of writing this newsletter) on the final details before releasing the results. The deadline was extended once and by the end of May, we should have all the results. This year the conference will take place between **November 12-17, 2024** in Sicily.

## 2024 Carlos Jaschek Award

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We have received several nominations for this biannual award and the nominated jury is currently analyzing the submissions with a decision expected before SEAC 2024 when the winner will be announced.

## Looking back

### Course on *Archaeoastronomy: methodologies and approaches to cultural astronomy*, Santiago de Compostela, Spain, April 8-10

**Dr. César González** informed us a while ago about this opportunity in Spain. The participants were eligible to receive a diploma and have their hours credited.

### 10 years for the Journal of Skyscape Archaeology

**Dr. Fabio Silva** informed us back in early April about the celebration and discount available. Those interested can type SEAC when asked about their membership number when registering. More information [here](#).

### Lunar connections in Stonehenge *officially* recognized

A joint research involving **Dr. Fabio Silva** has officially put the Moon in the context of the Stonehenge structure. You might have heard about this in the news but for those that haven't here is a [link](#). The research will run until mid-2025.

### SEAC-EAA community Elections, March 23, 2024

**Nicolas Balbi** informs us about the recent SEAC-EAA (of Archeology and Cultural Astronomy) in the European Association of Archaeologists (Period 2024-2027 ) community elections. The following authorities were elected:

José Nicolás Balbi (President)

Cesar Gonzalez García (Vice President)



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Javier Mejuto (Secretary)

Hans Martz de la Vega (Treasurer)

SEAC-EAA's purpose is to strengthen the presence of the SEAC and Cultural Astronomy as a subject of study in the European Association of Archaeologists and that all members of the Board of Directors are also members of the SEAC. We cordially invite all those archaeologists who are members of the EAA so that they can join our community of Archeology and Cultural Astronomy.

## Upcoming events

### The German Society of Archaeoastronomy Meeting, Bremen, Germany, 26-30 June

Our German colleagues inform us about this event of interest to German-speaking members. More details on the conference [website](#).

### 6th International Conference of the Romanian Society for Astronomy in Culture, Timisoara, Romania, 7 September 2024

**Prof. Dr. Marc Frincu** informed us about this international event that takes place yearly in Timisoara and gathers around 15-20 participants from Romania, Serbia, Hungary, Rep. Moldova, and other European countries. More information on this year's deadlines and themes is on the conference [website](#).

### 4th International Symposium "Megalithic monuments and cult practices", Blagoevgrad, Bulgaria, 10-14 October 2024

**Dr. Penka Maglova-Stoeva** informs us about this international conference to be held in Blagoevgrad Bulgaria. More details can be found [here](#). The event will be hybrid with online (and free) participation possible.


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## Weekly seminars on Cultural Astronomy in Naples Italy

Early this year our colleague **Ilaria Cristofaro** told us about the weekly seminars on Cultural Astronomy carried out by a local but very active society of astrophiles from Naples: **the Neapolitan Astrophiles Union, Section of Cultural Astronomy (UAN)**. All seminars are free and held virtually on Zoom every Tuesday at 9.00 PM local time. Each presentation is followed by a long and rich debate, only in Italian (or in Neapolitan). Some of the speakers are members of SIA (Italian Society of Archaeoastronomy) and/or SEAC. The program is available at <http://www.righel40.altervista.org/ArcAstr/IAC23-24.htm>. There is only a handful of events left in May so if you are interested you must act now.

## Journal of Astronomy in Culture CFP

The International Society for Archaeoastronomy and Astronomy in Culture (ISAAC) is pleased to announce the resumption of publication of its Journal of Astronomy in Culture (JAC), and the journal is open for submissions. **JAC focuses on original research of Cultural Astronomy, emphasizing Archaeoastronomy and Ethnoastronomy.** The journal is fully **open access** and practices continuous digital publication of accepted articles on its website, which later will be assembled into periodic issues. Published articles will highlight the advancement of research in the field of Cultural Astronomy and will enhance our understanding of many world cultures that have used astronomy throughout history. As an open-access publication, there are no fees for authors or readers. The new version of the journal will deepen and broaden the impact of its predecessor. The Journal of Astronomy in Culture also has an agreement of collaboration with Cosmovisiones/Cosmovisões, the journal of the Sociedad Interamericana de Astronomía en la Cultura (SIAC), that publishes research on Cultural Astronomy in both Spanish and Portuguese. The two journals publish each other's abstracts and also translate selected articles to be published in the language of the opposite journal for increased world exposure. You can use this link to find the journal or simply put its name into a search engine: <https://escholarship.org/uc/jac>. JAC is one of 92 journals published by the University of California's eScholarship. We look forward to receiving many insightful submissions!



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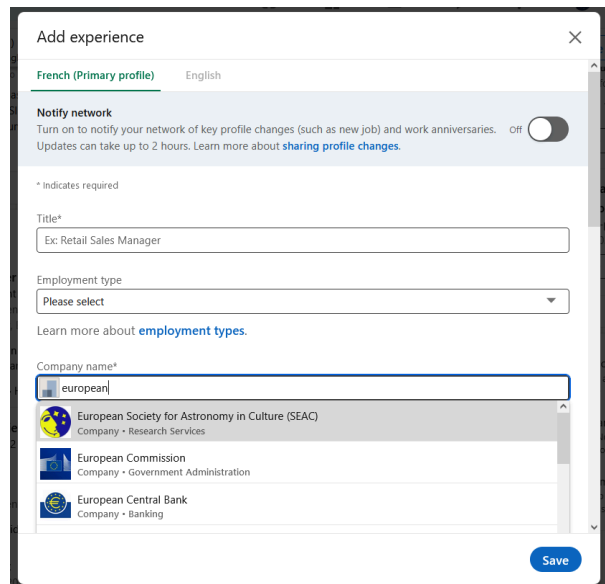
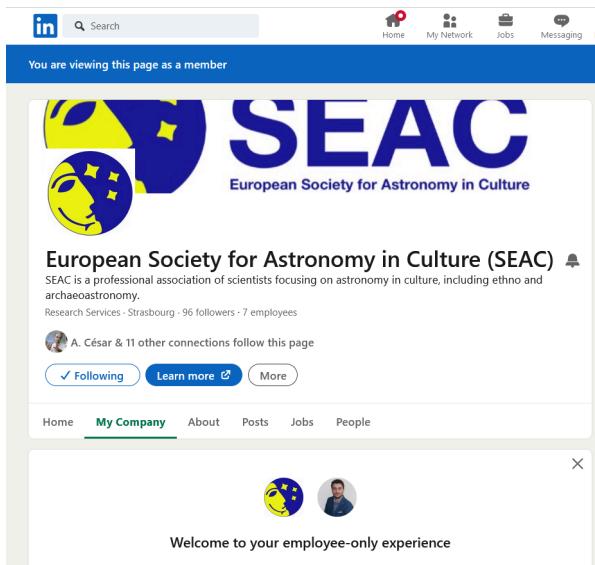
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## SEAC LINKEDIN PAGE

**Prof. Dr. Marc Frincu** reminds us that **we can all add to our LinkedIn profiles the SEAC affiliation**. This will help promote our society by increasing its visibility and enable us to share our affiliation proudly. The public [LinkedIn website](#) already has 96 followers and posts regular updates on our society's activities. The easiest way to add your affiliation is to add a new professional experience and type European Society for Astronomy in Culture in the company name field.



## SEAC 2023-2024 FEES

This serves as a reminder for those who did not pay their SEAC fees. While **an email has been sent out** to all of our members we just want to let you know that you can use [Paypal](#) (even without an account) or pay through *bank transfer* (preferred to avoid additional fees - details were provided in the email).

The membership fees are as follows:

- For **fellows and associates**:
  - **Western countries**: 25 Euros
  - **Rest of the World** (including Eastern European countries): 8 Euros
- For **students**:
  - **Western countries**: 10 Euros
  - **Rest of the World** (including Eastern European countries): free

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*This newsletter is sent to all SEAC members. The contents of this newsletter are based on information provided by members of the SEAC community. SEAC does not take any responsibility regarding the accuracy of the information provided or for any typos occurring during the writing of the news items.*

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